

JORDANA GREENBLATT

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CYRCUS SYD CIRCUS THINKERS PLATFORM (2020-2024)

- Participant in this online international research and discussion group, which engaged with a range of circus writing and performance recordings and generated new circus-related thinking and writing, including two publications (*CIRCUS THINKS: REFLECTIONS*, 2020; and *CIRCUS THINKS: CONVERSATIONS*, 2023) and our research, public engagement, and creative project on circus and sound, *CIRCOSONUS*

CHOREOGRAPHY PERFORMANCE EXPERIENCE

- **2025 WATER, ROCKS, AND MOSS** (4 MIN), Dance Trapeze, Uplift Cabaret, The Bank Art House, Welland, Canada
- **2025 AVE MARIA** (4.5 MIN), Duo Aerial Frame, Uplift Cabaret, The Bank Art House, Welland, Canada
- **2025 AVE MARIA** (4.5 MIN), Duo Aerial Frame, Eventualize Circus Festival, Artists Play, Toronto, Canada
- **2025 HEY PIG** (4.5 MIN), Dance Trapeze, Legacy Cabaret, Parkdale Hall, Toronto, Canada
- **2025 AVE MARIA** (4.5 MIN), Duo Aerial Frame, Circus (Re)Act, The Circus Fix, Toronto, Canada
- **2025 STORM** (5 MIN), Aerial Chains, Artists Play Cabaret, Artists Play, Toronto, Canada
- **2025 STORM** (5 MIN), Aerial Chains, Impulse, Geary Warehouse, Toronto, Canada
- **2024 AVE MARIA** (4.5 MIN), Duo Aerial Frame, Artists Play Cabaret, Artists Play, Toronto, Canada
- **2024 AVE MARIA** (4.5 MIN), Duo Aerial Frame, Legacy Cabaret, Parkdale Hall, Toronto, Canada
- **2024 TWO-FACED** (4.5 MIN), Contortion, Hello, Good-Bi Cabaret, The Painted Lady, Toronto, Canada
- **2024 ORPHEUS DESCENDING** (4.5 MIN), Aerial Rope, Vital!, The Biltmore Theatre, Oshawa, Canada
- **2024 MIDNIGHT RADIO** (5.5 MIN), Static Trapeze, Artists Play Cabaret, Toronto, Canada
- **2024 MIDNIGHT RADIO** (5.5 MIN), Static Trapeze, Eventualize Festival, Artists Play, Toronto, Canada
- **2023 WATER ROCKS AND MOSS** (3.5 MIN), Static Trapeze, City of Oshawa Canada Day Celebration, Lakeview Park, Oshawa, Canada
- **2023 WHAT IS IT, WHAT AM I?** (4 MIN), Contortion with Original Apparatus, Hercinia What am I? Art Party Coin 8 Studio, Toronto, Canada
- **2022 HEY PIG** (4.5 MIN), Dance Trapeze, Impulse, The Birdhaus, Toronto, Canada
- **2022 HOW THE LIGHT GETS IN** (5 MIN), Static Trapeze, Vital!, The Biltmore Theatre, Oshawa, Canada
- **2021 HOW THE LIGHT GETS IN** (5 MIN), Static Trapeze, Queercab: Imagined Futures, Buddies in Badtimes Theatre, Toronto, Canada
- **2021 I'M YOUR MAN** (4.5 MIN), Static Trapeze, The Circus Fix Fundraiser, Toronto, Canada
- **2021 I'M YOUR MAN** (4.5 MIN), Static Trapeze, Second Sky Circus Fundraiser, Toronto, Canada
- **2020 I'M YOUR MAN** (4.5 MIN), Static Trapeze, Fighting Arts Collective Fundraiser, Toronto, Canada
- **2019 SUNDAY MORNING** (5 MIN), Static Trapeze, Hercinia Slumber (Art) Party, Toronto, Canada
- **2019 HEY PIG** (4.5 MIN), Static Trapeze, Toronto Queer Film Festival Symposium, Toronto, Canada
- **2019 EVERYTHING THAT EVER HURT ME** (4.5 MIN), Static Trapeze (without video/sound installation), The Mod Club, Toronto, Canada
- **2019 EVERYTHING THAT EVER HURT ME** (4.5 MIN), Static Trapeze (with video/sound installation by Allison Cole), Hercinia Grotesque Art Party, Toronto, Canada
- **2019 EMPIRE OF DIRT** (6 MIN), Aerial Rope, On Point, Toronto, Canada
- **2018 ORPHEUS DESCENDING** (4.5 MIN), Aerial Rope, Hercinia Are You Afraid of the Dark? Art Party, Toronto, Canada
- **2018 MIDNIGHT RADIO** (5.5 MIN), Static Trapeze, The Mod Club, Toronto, Canada
- **2017 I'M YOUR MAN** (4.5 MIN), Static Trapeze, Bader Theatre, Toronto, Canada

AMBIENT PERFORMANCE EXPERIENCE

- **2024 (Dec.) AMBIENT AERIAL** (2 HR), Various Apparatuses, Rev.er.ie, The Birdhaus, Toronto, ON
- **2024 (Sept.) AMBIENT AERIAL** (2 HR), Various Apparatuses, Rev.er.ie, The Birdhaus, Toronto, ON

- **2023 AMBIENT AERIAL MAIDS/SPACE LIVENING** (30 MIN), Static Trapeze, Cabaret Macabre, The Playground, Toronto, ON
- **2020 AMBIENT AERIAL** (30 MIN), Hoop, Impulse, Toronto, ON
- **2020 AMBIENT AERIAL** (30 MIN), Dance Trapeze, Rev.er.ie, Toronto, ON
- **2019 AMBIENT AERIAL** (10 MIN), Aerial Chandelier, Vignette (an installation by Taliya Cohen), Toronto, ON

COLLABORATIVE CHOREOGRAPHY PERFORMANCE EXPERIENCE

- **2025 LIFTING BELLY** (Research and Creation Process May-Aug 2025, and 55 MIN Work in Progress showing Aug 2), Static Trapeze, Corde Lisse, Straps, Partner Acro, Contortion, and Groundwork, Artists Play, Toronto, Canada
- **2023 LIFTING BELLY** (Research and Creation Process July-Aug 2023, and 40 MIN Work in Progress showing Aug 26), Static Trapeze, Corde Lisse, Straps, Partner Acro, Contortion, and Groundwork, Artists Play, Toronto, Canada
- **2022 CIRCUS SESSIONS** (Collaborative Residency: 6 Days and Performance: 1 HR), Static Trapeze, Devised Apparatus, and Groundwork, The Band Art House, Welland, Canada

PERFORMANCE

- **2023 WOODS**, A Public Performance Art Installation by Clarice Lima, alongside Catarian Saravia (dramaturg) and Nina Fajdiga and Aline Bonamin (movement assistance), Performer (Headstands), The Bentway, Toronto, Canada
- **2019 LEGENDS OF HORROR** (Ongoing Sept/Oct Engagement), Aerial Birdcage, Casa Loma, Toronto, Canada

FILM

- **2022 CIRCUS AUTISTS** (forthcoming, dir. Andralyn Zane), Self: Interview and Static and Dance Trapeze, Toronto, Canada

OTHER MEDIA

- **2023 CIRCOSONIC** (series of public discussion on circus and sound, website of projects on the theme of circus and sound—mine is “Onoma-topia”), Research, Discussion, Aerial Rope, Trapeze, and individual sub-project coordination, Online. <https://circosonic.net/>
- **2021 CIRCUSCAPES** (Immersive VR Project), Aerial Rope and Cam Boy, Toronto, Canada

GRANTS

- Canada Council for the Arts, Research and Creation Grant (2023, 2025)
- Toronto Arts Council, Project Grant (2024)

EDUCATION AND TRAINING

ACADEMIC EDUCATION

- PhD, English, York University, Toronto, Canada
- MA, English, University of British Columbia, Vancouver, Canada
- BA (Hons) English, Critical Studies in Sexuality Minor, University of British Columbia, Vancouver, Canada

AERIAL AND CIRCUS ARTS

- 2016-Current: focus on solo Static Trapeze, Aerial Rope/Corde Lisse, and Aerial Chains and duo Aerial Frame, with focus on Contortion as of 2020, Partner Balancing as of 2022, and additional training in Handstands, Silks, Straps, and Aerial Pole
- Instructors include Xander Taylor, formerly Cirque du Soleil, Terry Crane, Acrobatic Conundrum; Camille Swift, Aloft Circus; Charlene Numrych, CCDC; Woody Fox; Ess Hödlmoser; Samantha Halas, Frostbite Circus, formerly Underground

Circus, Red Sky Performance; Peter Amelia Topping, Versatile Arts; Mary-Margaret Scrimger, Flying Arts Collective, Illuminair Entertainment, Skydance Entertainment; Tiffany Warden (Miranda Tempest), Flying Arts Collective, Illuminair Entertainment; Jaz Empson, formerly Flying Arts Collective and Illuminair Entertainment; Laura Griffin, Griffin Aerial Arts, formerly Flying Arts Collective and Illuminair Entertainment; Chris Taylor, formerly Cirque du Soleil; Eric Liu

ARTIST DEVELOPMENT PROGRAM

- 2022 **LABORATOIRES DE CIRQUE** Year-long artist development program meant to support circus artists as they develop their authorial voices

WORKSHOP TRAINING

CREATIVE MOVEMENT MASTERCLASS

- 2024 Creative Movement/Improvisation workshop with Gravity and Other Myths

DANCING WITH YOUR TRAPEZE: SPINS, SWINGS, AND SPIRALS

- 2023 Dance Trapeze workshop with Zita Nyaradi, Emily Hughes, and Kirsten Edwards

BACKBENDS: EXPLORATION IN COBRA AND BRIDGE

- 2023 Backbending workshop with Ess Hödlmoser

FRONT SPLITS CLINIC

- 2023 Front Splits workshop with Ess Hödlmoser

BODILY DRAMATEURGY/DECOLONIAL DRAMATEURGY WORKSHOP

- 2022 Decolonizing Performance Arts workshop with Angelique Willkie

MILKY FEELINGS, FISH, AND OTHER VARIABLES WORKSHOP

- 2022 Movement workshop with Nadège Grebmeier Forget

BLIND IMAGININGS WORKSHOP

- 2022 Integrating Access into Artistic Practice and Creation workshop with Alex Bulmer

MUSIC COMPOSITION AND COLLABORATION WITH CIRCUS WORKSHOP

- 2022 Collaborating with Composers workshop with Corey Payette

WRITING/DANCE/MEMOIR (PARTS 1 & 2)

- 2022 Memoir and Movement workshop with Sara Porter

DRAMATEURGY FOR CONTEMPORARY CIRCUS CREATION

- 2022 Dramaturgy workshop with Ricard Soler

AERIAL ROPE SEQUENCING WORKSHOP

- 2020 Rope Sequence workshop with Noeli Acoba

SHOULDER INJURY PREVENTION

- 2019 Shoulder Health and Injury Prevention workshop with Jen Crane (Cirque Physio)

HANDSTAND INTENSIVE BY INVERTED EQUILLIBRIUM

- 2019 Over the course of a week, drilled handstands, learned new techniques, and increased ability

DYNAMIC VERTICAL

- 2019 Dynamic Rope Technique workshop with Madison Ward

HELTER SKELTER: LOUD AND DIRTY INVERSIONS

- 2019 Workshop Exploring Shape Changes, Loops, and Drags in Inversions on Aerial Rope with Jessica John

CIRQUE ELOIZE MASTERCLASS

- 2019 Masterclass on Aerial Rope, Chinese Pole, Hand to Hand, and Hula Hoop Manipulation Techniques with artists from Cirque Eloize

ROPE MEETING USA

- 2019 4-day intensive hosted by New England Center for Circus Arts, under the supervision of Emiliano Ron. Trained and skill shared with an international complement of rope artists; completes “Rope Research Work!” workshop with Teo Spencer (La Marche du Crabe, Pilobolus)

CIRCA MASTERCLASS WITH YARON LIFSCHITZ

- 2018 Half-day workshop on Circus Staging/Dramaturgy with Circa’s artistic director

CUERPO LIQUIDO INTENSIVE

- 2018 Under the supervision of Ana Prada, researched fluid movement on fabric over the course of a week

FOUNDATIONAL RIGGING FOR AERIALISTS

- 2018 2-day workshop on Safe Rigging Techniques, taught by rope access technicians with Geo Arc Industrial

DYNAMIC ROPE WORKSHOP

- 2018 2-day workshop on Fluid Dynamic Rope Techniques with Alex Allan (Teatro Zin Zanni, Acrobatic Conundrum, Zaccho Dance Theatre)

CONTORTION WORKSHOP

- 2017 Contortion workshop with Erin Cyffka

INSTRUCTING

- **ULTRA VIOLET POLE AND CIRQUE** 2025-Present, instructor for the Beginner 2 Dance Trapeze class, Toronto, ON
- **ARTISTS PLAY** 2022-Present, instructor for the Beginner, Intermediate, and Mixed-Level Trapeze classes and Backbending class, Toronto, ON
- **TRAIN IN VAIN** (Pandemic Strength Conditioning class for aerial artists) 2020, Repeat Guest Instructor, Toronto, ON

CIRCUS-RELATED PUBLICATIONS

- **2025 (Author) “AND OH, THOSE CIRCUS NIGHTS!: ROBERT LAX, ANGELA CARTER, AND QUEER DESIRE AT THE CIRCUS.”** *Intertexts*. 28.2 (2025): 159-175.
- **2023 (Co-Editor and Chapter Author) *CIRCUS THINKS: CONVERSATIONS*.** Cirkus Syd, Sweden.
- **2021 (Author) “AERIAL, APPARATUS, ASSEMBLAGE: PAIN, PLEASURE, KINK, AND THE CIRCUS BODY WITHOUT ORGANS.”** *Sexualities*. 26.8 (2023): 836-856. (online first pre-print, 2021)
- **2020 (Co-Editor and Chapter Author) *CIRCUS THINKS: REFLECTIONS*.** Cirkus Syd, Sweden.

INVITED TALKS

- **2025** “What Does Circus Sound Like? Aerial Arts and Scenography Research Group, online.
- **2024** Guest Lecture, Centre for Sexual Diversity Studies, University of Toronto.
- **2022** “Circus and Sexuality.” Innovating Circus Technique, École Nationale de Cirque.

CIRCUS-RELATED PRESENTATIONS

- **2025 “LIFTING BELLY: DOING QUEER AND TRANS, NEURODIVERGENT CIRCUS WITH GERTRUDE STEIN.”** Conference presentation, American Comparative Literature Association Meeting, Online.
- **2024 “BARBETTE’S TIMES: UNRULY OVERLAPS WITH CONTEMPORARY QUEER CIRCUS REVISTINGS OF BARBETTE.”** Conference presentation, American Comparative Literature Association Meeting, Montreal, QC.
- **2024 “LIFTING BELLY: QUEERING CIRCUS TECHNIQUE WITH GERTRUDE STEIN.”** Conference presentation, Circus and Its Others Conference, Bogota, Colombia.
- **2023 “AND OH, THOSE CIRCUS NIGHTS!: ROBERT LAX, ANGELA CARTER, AND QUEER DESIRE AT THE CIRCUS.”** Conference presentation, American Comparative Literature Association Meeting, Chicago, USA.
- **2022** Invited Lecture on Circus and Sexuality, École Nationale de Cirque.
- **2021 “FLYING FREAKY: GENDER AND SEXUAL DEVIANCE IN CONTEMPORARY AERIAL PERFORMANCE.”** Conference presentation, Circus and Its Others Conference, UC Davis Digital.
- **2021 “FLYING LIKE A FREAK: GENDER AND SEXUAL DISSIDENCE IN CONTEMPORARY AERIAL PERFORMANCE.”** Conference presentation, Modern Languages Association Annual Convention, Online.
- **2019 “HEY PIG: ARTIST’S TALK.”** Artist’s talk, Toronto Queer Film Festival Symposium, Toronto, ON
- **2019 “AERIAL, APPARATUS, ASSEMBLAGE: PAIN, PLEASURE, FETISH, AND THE CIRCUS BODY WITHOUT ORGANS.”** Conference presentation, 3rd Sexual Cultures Conference, Turku, Finland.
- **2017 “AERIAL, APPARATUS, ASSEMBLAGE: PAIN, PLEASURE, AND THE CIRCUS BODY WITHOUT ORGANS.”** Conference presentation, American Comparative Literature Association Meeting, Utrecht, Netherlands.
- **2017 “THE APPARATUS BOTH LITERAL AND THEORETICAL: PAIN, PLEASURE, AND THE CIRCUS BODY WITHOUT ORGANS.”** Canadian Comparative Literature Association Meeting, Toronto, ON.

OTHER

- **2022** Invited International Expert, New Horizons Summit (on circus as a leader of cultural change), Lund, Sweden

CERTIFICATES – Aerial Rigging Foundations